INTRODUCTION

Architects do not practice merely a craft or provide a commercial service. Architecture is a profession. The meaning of “profession” comes from the medieval concept of acknowledging (“professing”) faith in what one does in life. For architects to profess their faith or belief in the value of what they are doing, they must understand the history of that activity so that they can truly participate in its life.

COURSE DESCRIPTION:

The History and Theory of Architectural 2 course introduces students to the development of the Christian's architecture and art from the 4th to the 12th century. The course focuses on studying and analyzing the factors that affected the formulation of the architectural style in the Byzantine, Romance, Gothic, and Renaissance eras. The course emphasizes on introducing the theories of architecture that appeared in the mentioned above periods.

COURSE OBJECTIVES

After completing this class, students will be:

- Able to identify the development of architectural styles through different historical phases.
- Able to describe and evaluate verbally the most historical buildings from the Greek to the Renaissance eras.
- Able to analyze the architectural theories that have appeared during those phases.
- Able to make a model of a historical building and present it orally.
COURSE FOCUS

This course focuses on understanding architecture as a spiritual concept with a material expression. Architecture is the actual image and the specific impression of the human's culture and development. Architecture has two aspects: materiality and spirituality. Materiality concerns with the buildings' construction and material, spirituality concerns with the function of spaces and symbolism of forms. **Architecture is: Art** --- that architecture creates and formulates aesthetics through form and composition. **Science** --- that architecture applies specific theories to design specific functions and relationships. **Design** --- that architecture design activities in the form of connected spaces horizontally and vertically. **Art and Science---history and theory**

COURSE REQUIREMENTS

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CLASSROOM RULES

- Attendance should be routinely and on-time. NO EXECUSES WILL BE ACCEPTED.
- No one can use his cell-phone during the class hours. ANY CELL-PHONE RINGS, HIS OWNER WILL BE PUNISHED.
- ACCEPTED AND WELL BEHAVIOR IS REQUIRED; UN SERIOUS STUDENT WILL BE ASSIGNED.

ACADEMIC HONESTY:

Academic dishonesty in any form will not be tolerated. All students are expected to conduct themselves in accordance with the highest standards of academic integrity. Cheating, plagiarism, bribery, misrepresentation, conspiracy, and fabrication will not be tolerated.

COURSE SCHEDULE

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**Recommended readings**


Ettinghausen, R., Arab Painting (1962).

**REFERENCES**


